immediately for the damage that dangerous washing compounds do. It's there, and it's going on all the time, but you won't see its effects, probably, for several months. It wouldn't do, you know, to have them too dangerous.

The best way is to take no risk. You needn't worry about damage to your clothes, if you keep to the original washing compound-Pearline; first made and fully proved. What can you gain by using the imitations of it? Prize packages, cheaper prices, or whatever may by urged for them, wouldn't pay you for one ruined garment.

Beware "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled; if your grocer sends you an imitation, be honest—send it back. 348 JAMES PYLE, New York.

# NAT GOODWIN'S VIEWS

The Great Comedian Praises the Theater.

THE DRAMA A HISTORY MAKER.

Yr. Goodwin Thinks His Profession Is a Grand One-He Gives a Little Sensible Advice and Also Corrects a Mistaken Impression of the Ease of an Actor's Life.

It was Professor Whitehorne, the eminent Greek scholar, I believe, who said that the works of the immortal Shakespeare were the best history extant. The remark I think particularly folicitous. The great bard of Avon depicted, as only his magnificent genius could, clearly, succinctly and brilliantly, the historic events of which his plays treated. He did more. He gave posterity not only an accurate portrayal of the principal characters of his



NAT C. GOODWIN

dramas, but also afforded an insight into the customs, manners and peculiarities of the people of the epochs with which he

The example he set has been productive The example he set has been productive of enduring benefit to mankind. Modern dramatists endeavor to do as he has done, and today the stage is a schoolhouse and a history maker. Military dramas, for instance, like "Paul Kauvar" and "Shenandoah," best illustrate this idea. Therein historic scenes of the French revolution and of our own great war are vividly reproduced and impressed upon the mind of the spectator.

Again, comedy dramas like the one I am now playing at the Fifth Avenue theater, New York, "The Gilded Fool," or William H. Crane's old success, "The Senator," are highly instructive as well as entertaining. They now they were sent like which we have a sent control of the which was a sent control of the which we have a sent control of the which was a sent control of the which we have a sent control of the which was a sent control of the which we have a sent c are nighty instructive as well as entertaining. They portray phases of life which probably half an audience would be wholly unfamiliar with. They reveal eddities of character, quaint incidents of metropolitan or capital life which a rural audience would never dream of. And again a drama like "The Old Homestead" affords city members, a reconstruction of the control city people a peep at rippling rivulets, pretty sloping hills and a picture of rugged bucolic character and worth, of sturdy yeoman pluck, that they knew not of.

I maintain, too, that the stage is a mor-

al force as well as a teacher of past and contemporaneous human history. I think even a greater moral force than the pulpit, for there are thousands upon thoupulpit, for there are thousands upon thousands of people who regularly attend the theater who seldom if ever visit the church. Indeed they exceed the church-goers "by a largo majority," as Billy Florence's member from the "Cohosh deestrick" would say. The reason I believe that the stage is a moral force lies in the fact that almost every play condemns vice and applauds virtue. There are exceptions to every rule, and the exceptions in a dramatic way are a few foreigners who write sensuous plays and novels.

A play like "Virginius" or "Spartacus," for instance, I believe to be pretty nearly as good as any sermon and quite as salutary in its influence. If that masterpiece of Sir W. der Scott's works, "Ivanhoe," could be dramatized it would be a greater incentive to right doing than almost any sermon preached nowadays.

most any sermon preached nowadays What could point a better moral than the What could point a better moral than the herole sacrifices Rebecca made in defense of her virtue, the lofty yet chaste bearing of Rowena, the chivalrous manhood of Ivanhoe, the glorious spirit of King Richard and lastly the fearful fate of Front de Bouf at Torquilstone, the ignominious flight of De Bracy to France and the final overthrow of the master spirit of evil, the proud Templar, in the lists at Temple-stowe? What a lesson such a play would inculcate in the minds of the young especially, and what noble sentiments and elevated thoughts would it not beget!

vated thoughts would it not beget!

Comety dramas, too, point morals as well as those of heavier mold. Sometimes as a corrector of human errors they are a bit more effective. Good natured raillery can bring about beneficial results at times when invective falls. The witty if somewhat caustic pen of Gilbert, for example, brought about a reformation of some existing political abuses in England which the scathing denunciation of Disraeli or the ponderous fulminations of The Thunderer (London Times) could never have done. Charles Lever, in that sprightly novel, "Jack Hinton, the Guardsman," tells how the bravest kind of a brave soldier was "laughed out of Ireland." So a political or social offender may be "laughed out eal or social offender may be "laughed cut of" some peccadillo by a witty comedy. And the best of it is that no harm is done in the operation. It is a bit of merriment,

and no bitter feelings rankle in the nu man heart.

Tragedy and comedy are both necessary as adjuncts to education. We should know the surrows of mankind as well as its joys. I believe, I ever, that we should see more of the nshine than of the stormclouds. One participation in the harrow-ing grief of Virginius is enough to satisfy a man or woman for a year, while either could follow "The Gilded Fool" in his lucould follow "The Gilded Fool" in his lu-dicrous adventures every night for a week without experiencing any depression of spirits or even "that tired feeling" the cure all medicine men talk about. Upon either man's or woman's physical being comedy has a more beneficial effect than tragedy. It is tonical. As regards their mental improvement I believe the advan-tages accruing are about equal. tages accruing are about equal.

tages accruing are about equal.

I have run on thus further than I had intended because I have touched upon what is always an interesting theme—the grandeur of my profession. I glory in it and in the achievements of the great men who have ennobled it. Garrick, Kean, Lemaitra Macraedy, Konshi, Ekraes B. maitre, Macready, Kemble, Forrest, Booth and McCullough are names that will live in history with those of the distinguished patriots, soldiers and statesmen of all ages. Their deeds are their best epitaphs.

In conclusion I will dwell for a moment many what many head convenients.

upon what may be appropriately termed the humorous side of the subject in hand. I am daily in receipt of letters from cranks, enthusiasts and ambitious people of both sexes who either want to "elevate" the stage, "instruct the masses," or else want sexes who either want to "elevate" the stage, "instruct the masses," or else want tips from your humble servant as to how they can best succeed in their laudable intentions. That is a poser for almost anybody. I do not pretend to be a doctor, counselor, prophet or any other kind of adviser. Almost any man or woman who has reached the age of discretion should be able to best judge what they are fitted for. I shrink from giving "advice," but I might without being subjected to any sus-

for. I shrink from giving "advice," but I might without being subjected to any suspicion of egotism presume to "give a tip."

A famous writer has said that a poet is born and not made. Another has as explicitly stated that genius is an abnormal capacity for hard work. A happy medium—a combination of inborn dramatic genius and the ability and pluck to work hard and persistently—constitutes, I think, the germs of a great actor. Pluck and perseverance alone, with a fair presence, can make a pretty good actor. In both cases the heart, of course, must be in the work. It cannot be done perfunctorily. No man or woman can "walk through a part" and expect to succeed even in a part" and expect to succeed even in a mediocre capacity. That is about as suc-cinctly and accurately as I can state the case. There is no use entering into details.

case. There is no use entering into details. Besides, I could not do it satisfactorily either to myself or to the seeker after knowledge.

One idea, however, which seems to prevail among the public generally I would like to disabuse—that is, that favorite actors of either sex are an ease seeking lot. Their lives are supposed to be one continued round of pleasure. This is an egregious error. A footlight favorite, man or woman, works harder than any merchant and almost as hard as any newspaper man. and almost as hard as any newspaper man. They study constantly new renditions of their parts, continually think of new ideas and improvements, mechanical or theoret-



GOODWIN IN "THE GILDED FOOL."

doodwin in "The Gilder Fool."

teal, and are perhaps rehearsing another play or opera at the same time. Besides all this they worry about every other man and woman's part and are constantly on the watch that none of them shall make any "bad break." A successful actor or actress knows full well the meaning of the aphorism, "There is no royal road to learning."



Italian Superstition.

Superstition reigns tyrannically in many rural districts in Italy. Lately a fortune teller prophesied to a young farmer and his sister, living near Noto, Sicily, that on the evening before a certain feast day both would die a violent death. This so affected the minds of the poor dupes that they became insane and rushed shricking through the streets. A brother of these unfortunates then came somehow to the conclusion that the calamity was due to the witchcraft of their stepmother, and in a fit of blind rage he killed the poor woman with a hoe.—Philadelphia Ledger.

That you cannot be well unless you have pure, rich blood? If you are weak, tired, languid and all run down, it is because your blood is impoverished and lacks vitality. These troubles may be overcome by Hood's Sarsaparilia because Hood's Sarsaparilla makes pure, rich blood. It is, in truth, the great blood purifier.

cause nood s Carsaparina mades pure, rich blood. It is, in truth, the great blood purifier.

Hood's Pills cure liver ills, constipation, billiousness, jaundice, sick headache, indigestion.

THERE is one medicine which every family should be provided with. We refer to Chamberlain's Pain Balm. When it is kept at hand the severe pain of a burn or scald may be promptly re-lieved and the sore bealed in much less time than when medicine has to be sent time than when medicine has to be sent for. A strain may be promptly healed be fore inflammation rets in, which insures a cure in about one-third the time otherwise required. Cuts and bruises should receive immediate attention, before the parts become swollen, and when Chamberlain's Pain Balm is applied it will heal them without matter being formed, and without leaving a scar. A sore throat may be cured in one night. A plece of flannel dampened with this liniment and bound on over the seat of pain will cure lame back or pain in the side or chest in twenty-four hours. It is the most valuable, however, for rheumatism. Persons afflicted with this disease will be delighted with the prompt relief from pain which it affords, and it can be depended upon to effect a and it can be depended upon to effect a complete cure. For sale by The Chas. complete cure. For Lyle Drug Company.

MR J. K. FOWLER, secretary and tressurer of the Corinne Mill, Canal and Stock Co., of Corinne, Utah, in speaking of Chamberlain's Cough Remedy says: "I consider it the best in the market I "I consider it the best in the market I have used many kinds, but find Chamberlain's the most prompt and effectual in giving relief, and now keep no other in my home." When troubled with a cough or cold give this remedy a trial and we assure you that you will be more than pleased with the result. For sale by The Chas. Lyle Drug Company.

# EXTRA GOOD BARGAINS

# REAL ESTATE.

The Tide in the Affairs of Roanoke Has Turned-Prosperity is at Hand-Real Estate Can Now be Bought at Prices That Will Bring the Judicious Investor Splendid Returns Within the Next Two Years—The Opportunity May Not Last Long—Embrace it While You Can.

# READ THIS LIST OF BARGAINS:

No. 1—Four story brick residence, with 20 rooms, on Wells avenue n. e.; lot 50x160 feet, to an alley; stable in rear of lot with eight stalle; cost of building, residence and stable about \$\frac{2}{3}\$,000; price of whole property, \$\frac{2}{3}\$,250; \$\frac{2}{3}\$,000 cash, belisnee on time.

No. 2—Two story solid brick business house on Salem avenue, between Jefferson street and the market; size of lot, \$24\frac{2}{3}\$,7\frac{2}{3}\$ feet; upper pertion of the building nicely fitted up with 6 rooms for residence; good cellars under the store. Price of hones and lot, \$5,000. This is the best business portion of the city and will pay a handsome per cent, on the investment in the future.

No. 3—Corner lot in West End Boulevard, \$5\text{xi50}\$ let to an alley; \$\$1.000 residence in front of this lot; \$\$r\$ ld for \$2,500 in 1890. Price of lot now, \$\$400. all cash.

No. 4—Large residence on Campbell avenue, No. 1032. Price \$2,395; all cash, or \$\$326 cash, and balance on time. This house has 10 rooms and all conveniences and large stable in rear of lot.

No. 5—Business lot on south side of Campbell avenue, between Commerce and Henry street; size 25 feet front and running back to an alley; sould for \$8,000 in 1890. Price of lot now, \$4.00 and \$2.000 feet, to an alley; oscillate and \$2.000 feet, to an alley; oscillate and \$2.000 feet, to an alley; oscillate house; eight \$2.000 feet, to an alley; oscillate house; eight \$2.000 feet, to an alley; oscillate house; rented out now to a prompt-paying tenant, paying \$5\$ per month. Price of house per month. One more of the content of the c

per month.

No. 7-Business lot on Luck street, between Benry and Commerce; size 35x105 feet to an alley; sold for \$2,000 in 1830. Price now \$600; all

alley; soid for \$2,000 in 1890. Price now \$600; all cash.

No. 8—Eight-room residence on Franklin road, near Tenth avenue s. w.; house in good order with all conveniences; lot. 33 feet front, 114 feet deep, 57 feet wide at back part; property sold for \$4,500 in 1890. Price of house and lot now \$2,300; \$150 cash and \$20 per month, with interest.

No. 9—Nice 7-room house and lot and vacant lot adjoining, on Illinois avenue, Salem, va.; best residence portion of the city. Price of whole \$600; \$160 cash, \$15 per month, with interest. Property cost over \$2,000.

No. 10—Three-stry brick business house on Campbell avenue, wast of Jefferson atreet, occupied by Thompson & Meadows; size of iot, \$5x(00) feet; the whole of the two upper stories well arranged and cut up into offices. The property will rent for about \$1,200 per annum. Price \$13,000; \$3,000 cash and balance \$2,000 per year, with interest.

No. 11—Five-room twe-story house on Holliday street s. e.; lot 50x150 feet; fronts on both Holliday s reet and Roanoke and Southern rail-road. This property sold for \$5,000 in 1830. Price of house and jot now \$800 \$510 cash and \$15 per colon by \$100 cash and \$15 per cash \$100 p

day street s. c.; lot 50x150 feet; fronts on both Hollidays rect and Roanoke and Southern railroad. This property sold for \$5,000 in 1890. Price of house and jot now \$800; \$150 cash and \$15 per month, with interest.

No. 12—A desirable residence on Church street, near Park street; corner lot, 40x170 feet to an alley. Price of house and 10t now, \$2,750; \$750 cash, balance on time.

No. 13—81x-room residence on Pifth avenue n. w.; lot runs through from Fifth to Fourth avenue; two fronts; house oct about \$750 to build it. Price of house and both lots now \$2,550; \$50 cash and \$10 per month, with interest.

No. 14—Nine-room Queen Anne house on Brook street n. e; corner lot, 50x100 feet; honee in good condition; contract price of house \$1,600. Price of house and lot now \$1,500; \$150 cash and \$15 per month, with interest.

No. 15—Seven-room 2 story residence on Seventh arenue; judy3x137 feet, to an alley. Price of house and lot now \$1,500; \$100 cash, ralance \$20 per month. Ho.se cost over \$1,500 to build it.

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A Greek Devil Belief.

The Greek conception of their devil, whom they call Yama, makes that personage one of the most satanic of whole devil tribe. According to their ideas of him, he is 240 miles high and the hairs on his body stand out like palm trees on a mountain side. He punishes the doomed beings submitted to his charge by putting them in beds of boiling oil, sawing their bodies in two, pouring molten lead in their ears and such other little pranks as pulling out their tongues, toe and finger nails and gouging out their eyes. He is a heart-less old devil of the most devilish kind and has many other exquisite little tortures laid up for the helpless wretch consigned to his "chamber of horrors." -St. Louis Republic.

#### The Great Difficulty

"Yes, there is a good deal of go to Bridget," said Mrs. Birmingham, who was recommending a cook to Mrs. Hill-

top.
"Then I don't want her," replied the latter. "My great complaint against the cooks I have had is that they go too soon."-Pittsburg Chronicle-Telegraph.

A Common Combination.

"That race horse of yours seems well broke," said the man who stands around

and looks on.
"Yes," replied the melancholy owner of the animal, "but he isn't as well broke as I am."—Washington Star.

# **BIG BARGAINS**

Real Estate.

# Farms and City Property,

Many of Them at Less Than Half of Their Real Value.

#### FARMS:

FARMS:

140 acre farm, 14 miles from Roanoke; 5-room, two-story frame building; tenant house, 4 rooms; plenty of timber; 2 good aprings mear house; farm in good candition; 500 yards of church and schools; good neighborhood. Price \$1,300; one-half cash, balance one and two years.

50 acres to acres Spring; 20 in Limber, balance in cultivation; land level, under new plank fence; 2 good springs and branches through farm. Price \$2,000; one third cash, balance one and two years.

50 acres garden farm, very near city; new 6-room deelling; reservoir; windmill; land in very best condition. Price \$1,500; one third cash; balance one and two years.

15 acre garden farm, 5 miles south of city; new 4-room frame dwelling; stable; land lies leve', easy to cultivate, and highly improved, all calitivated in regetables this year. Price \$300; one-third cash, balance one and two years.

40 acres, 3 miles south of city; 3-room dwelling; stable; 10 acres in timber, balance in cultivation; about 10 bearing fruit trees. Price \$1,000; one third cash, balance can and two years.

50-acre farm, 6 miles east of Roanoke; 4-room log house; 3 acres in timber, balance on ending watered with spring and branches. Price \$300; one-third cash, balance 1 and 2 years.

48-acre farm, a mer Coyner's Springs; 5-room cottage; good stable and barn; one tenement house; 30) fruit trees; farm under good fence. Price \$500; one third cash, balance 1 and 2 years.

48-acre farm, near Coyner's Springs; 5-room cottage; good etable and barn; one tenement house; 30) fruit tree; farm under good fence. Price \$500; one-third cash, balance 1 and 2 years.

48-acre farm, 6 miles from city, 4-room frame dwelling; stable and barn; 30 or 40 acres in timber, balance in cultivation; land level and in good condition; 2-room log house; watered with springs and branch. Price \$800; one-third cash, balance 1 and 2 years.

50-acre farm, 6 miles from city, 4-room frame dwelling; 50 acres in timber, balance on good terms. good terms.

130 acres. 5 miles from city, near Holland's; 5room dwelling; 50 acres in timber, 40 acres in
grass, balance in cultivation and under good
fence. Price \$1,550; one half cash, balance 1 and

2 years.

25 acres, 5 miles south of city; 10 acres in timber, 15 in cultivation; 5-room, comfortable dwelling; good orchard; f-rm well supplied with water. Price \$900; one-third cash, balance 1 and 2 years.

## RESIDENCES.

7-room house on Tazewell ave. s. c., large lot. Price \$1,050; each \$10; monthly \$10 per month. Groom house on Stuart ave s. e. Price \$800; each \$55; monthly payments \$5,50.

5 room house on Elimwood st. s. c. Price \$625; cach \$25; monthly payments \$7.

6-room none on Elimwood st. s. c., lot 40x139. Price \$1,000; cach \$10; monthly payments \$10.

9-room house. newly papered; lot 75x150 feet, nice location. Price \$2,000; cach \$250; monthly payments \$20.

6 room house correr lot, Sontheast. Price \$500; cach \$100; monthly payments \$5 50.

16 room house on Jefferson st., with all modern improvements. Price \$2,350; cach \$350; balance \$20 per month.

11 room house on Jefferson st., large lot, stable and carriage house. Price \$3,301; cach \$300; balance \$21 per month.

Nice house on corner of Seventh ave. and Roaucke st. Price \$1,000; casy payments.

8-room house, corner lot, Southwest, near in. Price \$1,000; small cach payment

7 room house, seventh ave. s. w., full-eized lot. Price \$1,000; one-third cach; balance one and two years.

7-room house, marble mantles, hard wood disished nicely present

lot. Price \$1,000; one-third cash; balance one and two years.

and two years.

-room house, marble mantles, hard wood finished, nicely papered; cost to build \$2,100; now \$4,300; cash \$100; balance \$12.50 per month.

-room house, good localon, Northwest Price \$1,000; cash \$100; balance \$12.50 per month.

Nice new cottage, cost to build \$1,100; corner lot; now \$300; cash \$50; balance \$15; balance \$1,500; cash \$100; house, Northwest; bard wood finish, new range, stable, lot 50x150. Price \$1,300; cash \$20; balance \$15 per month.

-troom house, Northeast, close to shops. Price \$430; cash \$45; balance \$5 per month.

-troom house, Northeast, large lot. Price \$0.50; cash \$25; balance \$6 per month.

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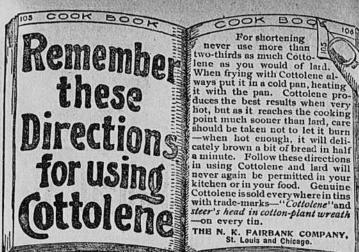
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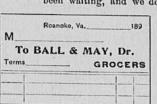


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"They" say "all things come to him who waits," but we have not been waiting, and we don't propose to wait. We KNOW our prices



are right, our work A-1, and if you don't bring us work we will come after it, in one way or another, either by bringing to your notice our prices, facilities and quality of execution, or personal interviews. We are not grumbling; far from it. We've had our share; we are still getting our share. But we have placed at your disposal a modern, and

almost ideal, printing establishment, with such facilities as to command admiration from all with whom we have business intercourse. We are not waiting; haven't time to wait.

# An Up-to-Date Printing Office.

One of the vows the writer made when he was "devil" in a country printing office was, in effect, that if he ever owned or managed a printing establishment, it would be kept clean, at least by comparison. At that time he hardly felt the force of the vow, for he has learned after years of experience that it is necessary immediately after one "going over" to start at the beginning and go over it all again. It never ends—just like a housekeeper's duties—but not like the boy who sees no use in washing his face because it will get soiled again. But, a clean printing establishment is just as necessary for the proper execution of work in our line as light and heat and power. And the vow has been kept. Come and see.

#### We Do Not Believe

There is another city in the State which sends such a small proportion of its orders for printing and blank books away to our Northern friends as Roanoke. All honor to our bankers and business men; that is-most all of it. We must reserve a little, as this is our "own country."

# All Together

One of the things which has contributed largely to the success of our establishment is the systematic working "together" of all our forces in all departments. This has reduced

ROANOKE, VA .-RECEIVED OF

to a minimum the "lost motion" which is usually to be found in large industries. If a minute can be saved here, another there, it is done-an hour is gained-thus we take care of the fleeting moments. Five minutes

wasted daily by each of our employes would mean the interest on \$10,000 a year. In these days of close margins each moment of time must be productive.

## Quite Recently, Too

The times are hard, money tight, everything handled economically-but it cannot possibly stay that way. So we are pushing ("not shoving") ahead, just as though good times were upon us. We cannot afford to lag behind or worry; but in times of peace we are preparing for war. And when it comes we will have an establishment that can take care of anything that comes-and things that do not come now. Recently we placed an order for one of the largest lots of new type ever given at one time in Virginia.

# We Print Anything

That can be desired or devised from movable type, paper and inkand brains. Brains are just as important in our work as paper or ink or type. It is the combination that tells. We do not mean to be egotistical at all; but combining these things to bring forth a harmonious result has been our study-and we do claim to know our business right thoroughly.

# On the Second Floor

A long row of small presses, used for cards, envelopes, statements, note heads, tickets and small work. Here, also, is probably the most wonderful piece of mechanism in our establishment—the Railroad Ticket Printing Machine. Think of it the next time you purchase your ticket. Secured behind iron bars and double locks, it at once suggests government bonds, with all these safeguards.

## Further Along

On this floor is the type-setting department, where expert minds and fingers think and act rapidly and correctly, interpreting at times handwriting that would make Horace Greeley turn green with envy. Large, extra large fonts of type permit the handling of very large orders in a most satisfactory and expeditious manner. Our force in this department can set up about as many pages in a day as a man can read. A plentiful supply of Algebraical, Astronomical, Geometrical signs and characters, accente letters, and "odd sorts" enable us to handle difficult and intricate work in special lines.

## On the Top Floor

Is our Blank Book Manufactory, ruling machines, including on which is probably the largest south of Philadelphia; our various wire stitchers, which will take wire from a spool, cut it the proper length, shape it, and drive through a book three-fourths of inch thick, or one not so thick, 120 a minute; then our paging and numbering machines, board and paper cutters, book presses, which exert a pressure of twenty tons or more, perforating, punching and eyeleting machines, and the engraving department-which latter is an innovation for this section.

# And Our Stock-Room!

If some of our friends who usually buy a quire or so of paper at a time, could look in upon this department, they would not cease wondering for days. We do not exaggerate a particle when we say you can see A TON OF A KIND; yes, TEN TONS OF A KIND. You say: "What, ten tons of one kind of paper in a town like Roanoke?" That's what we said. Come and see. And, besides, hundreds of other kinds of plain, fancy and unique; there are stacks of card-board, of a kind, as high as a man, and he need not be a Lilliputian, either.

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With such facilities? A card, a circular, note head, envelope, pam phlet, price list, catalogue, book, railroad rate sheet or time table, a ruled blank or a 1000-page ledger, on any or all, we assure our friends we are AT HOME, from January 1st to December 31st.

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